

The American Dream

Concert March
Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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THE AMERICAN DREAM

A Concert March

Derek M. Broadbent

$\bullet = 120$

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Cymbals / Bass Drum
Snare Drum
Glockenspiel

ff *mp* *f* *dim.* *p*

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cymbals / Bass Drum

Snare Drum

Glockenspiel

mp

mf

p

This musical score is for a brass and percussion ensemble, page 3, section B. It features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line with dynamics *mp* and *mf*.
- Solo Cornet:** Plays a melodic line with dynamics *mf* and *mp*.
- Repiano Cornet:** Remains silent throughout the page.
- 2nd Cornet:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- 3rd Cornet:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- Flügelhorn:** Remains silent throughout the page.
- 1st Horn:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- 2nd Horn:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- 3rd Horn:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- 1st Baritone:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- 2nd Baritone:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- 1st Trombone:** Plays a sustained note with dynamics *mp* and *mf*.
- 2nd Trombone:** Plays a sustained note with dynamics *mp* and *mf*.
- Bass Trombone:** Plays a sustained note with dynamics *mp* and *mf*.
- Euphonium:** Plays a melodic line with dynamics *mf* and *mp*.
- E♭ Bass:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- B♭ Bass:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- Cymbals / Bass Drum:** Plays a rhythmic pattern.
- Snare Drum:** Plays a rhythmic pattern.
- Glockenspiel:** Plays a melodic line with dynamics *mp*.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cymbals / Bass Drum

Snare Drum

Glockenspiel

This page of a musical score, numbered 6, features rehearsal mark D. It contains parts for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Cymbals / Bass Drum, Snare Drum, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *ff* (fortissimo) is present at the beginning of the section marked D for most instruments. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Glockenspiel part is written in a lower register with a key signature of one flat (Bb).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cymbals / Bass Drum

Snare Drum

Glockenspiel

mp

mp cresc.

ff

1.

2.

ff

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Cymbals / Bass Drum, Snare Drum, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present in many parts, indicating a strong, loud sound. A rehearsal mark 'E' is placed above the 3rd staff at the beginning of the 4th measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, typical of a marching band or concert band piece.

F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cymbals / Bass Drum

Snare Drum

Glockenspiel

This page of a musical score is for a brass and percussion ensemble. It contains 14 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Cymbals / Bass Drum, Snare Drum, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like *mf* and *ff*. The percussion parts include patterns for cymbals/bass drum and snare drum, with the Glockenspiel playing a melodic line.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cymbals / Bass Drum

Snare Drum

Glock

2 players

ff

p

poco

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet